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Volume 82 Issue 9

APACHEPOWWOW

THE OFFICIAL STUDENT NEWSPAPER OF TYLER JUNIOR COLLEGE SINCE 1927

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APW

THE OFFICIAL STUDENT
NEWSPAPER OF TYLER
JUNIOR COLLEGE

Editor-in-Chief

Haley Huston

hhuston@email.tjc.edu

Managing Editor

Bianca Branham

bbranham@email.tjc.edu

News Editor

Carl Speaks

cspeaks@email.tjc.edu

Sports Editor

Colby Morgan

cmorga31@email.tjc.edu

Verve Editor

Calvin Maynard

cmaynar5@email.tjc.edu

Advertising Director

Cory McCoy

cmccoy1@email.tjc.edu

Online Editor

Favian Quezada

fquezad2@email.tjc.edu

Comic Artist

Megan Benton



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Courtesy Photo

PILING IT UP

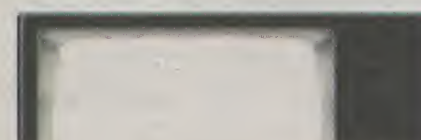
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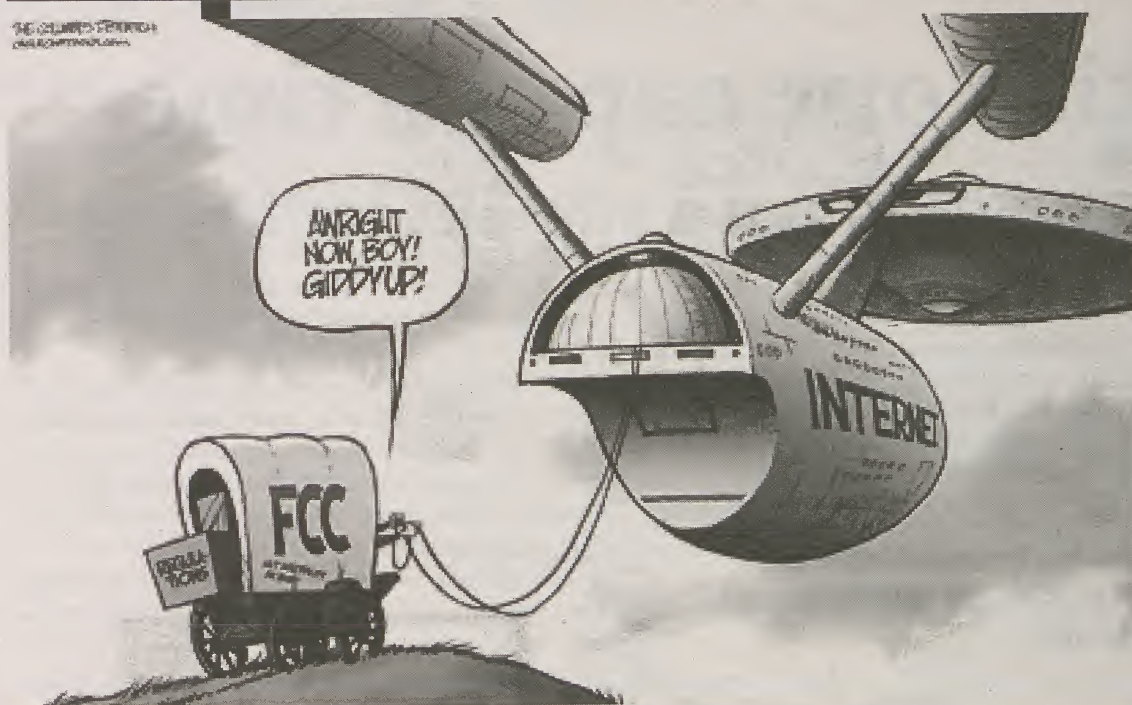
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Opinion

THE COLUMBIAN SENTINEL
CHAS. SCHWARTZ/STOCK



Net neutrality means less freedom

Editorial

On Thursday, Jan. 26, the Federal Communications Commission enacted a policy of net neutrality (officially called the Open Internet Order), on a 3-2 vote. Broadly speaking, net neutrality would require internet service providers to allow equal and open web access instead of handling different types of traffic differently, and at different prices. Though the FCC claims this policy will keep the internet free and open, it is actually one of the worst actions the government has taken in years and must be repealed as soon as possible.

In the first place, under Article 1, Section 3, Clause 8 of the Constitution, the federal government shall have the power "to regulate commerce with foreign Nations, and among the several States, and with the Indian Tribes." In other words, it only has the right to regulate businesses that take place between state lines (shipping, trucking, etc). Internet providers have customers in various states, yes, but the actual service occurs in one place. Thus, if anyone ought to enact net neutrality, it needs to be the individual states, not the FCC grabbing itself

more power without the consent of voters or the Congress. There's no way this ends in greater freedom.

This isn't the first time the FCC has tried net neutrality regulations. Federal appellate courts have struck down similar attempts twice before. Numerous bills to the same effect have failed in Congress, and we're better off for it. An ISP can charge, say, Netflix extra for better service, and that's okay. I can pay \$1 for a candy bar of \$1.50 for a king sized. No one has taken advantage of me. I made an economic choice, and if the government says no candy bar may cost over \$1, the company will stop making king sizes to keep the cost of business down. That's simple business theory, and if the FCC ignores this, we will all end up paying more for less.

The Internet is growing by leaps and bounds, mostly because the government has kept its hands off so far. As things stand now, competition and innovation drive the marketplace, increasing speed of service and a wide variety of options for every set of circumstances and every budget, and regulators only get involved in cases of clear abuse, not hypothetical fears. The internet needs to stay free, and let the free market take care of itself.

Wage woes, redux

Column

By Calvin Maynard
Verve Editor

In his most recent State of the Union address, President Obama continued with his standard themes of income inequality, climate change, and raising the minimum wage (specifically to \$10.10/hour). It is this last proposal that has gotten the most support, but would in fact end up in higher unemployment and harm small businesses.

Suppose you run a business. There are two main considerations: money in and money out. Your income comes from sales of whatever goods or services customers come to you for. Your monetary outlay consists of buying supplies, paying the business's bills, and paying the workers. If the Federal Government requires a business to spend more, it must either cut spending in other areas (often by laying off some of its workers and hiring more part-timers instead) and/or raise prices. That's exactly what happened when F.D. Roosevelt enacted the first 25 cent minimum wage in 1938 -- archived data from the Department of Labor reported by News Max Finance Magazine on March 14, 2013 shows that, of the 300,000 workers the wage law covered, about 30-40,000 were laid off as a direct result (unrelated to the Recession of 1937-38, caused by the Federal Reserve tightening the monetary supply).

On Feb. 25, T.J. Maxx, Marshalls, and Wal-Mart announced that they would raise their minimum wages to \$9/hour, without federal regulation, and that's fine for them. Multinational businesses have deep enough pockets to offer workers better pay than they must, giving them access to the best people. Small businesses don't have that, and minimum wage increases hit them the hardest. A survey by insurance company, The Hartford, showed that 81 percent of small businesses pay above the current minimum wage, but most say they would have to lay off if it were increased. Small businesses are the backbone of the economy, and their health is in everyone's best interests.

Perhaps the worst effect of raising the minimum wage is on youths and minorities. According to an article by Dr. Walter E. Williams on Townhall.com on May 11, 2011, after its creation in 1938, the unemployment rate among those between 16-24 years of age was 27 percent, and roughly 50 percent for young blacks. This was no isolated incident that could be blamed on the Great Depression though. He says that every 10 percent increase raises unemployment by 2.5 percent overall, by 1.2 percent among Hispanic workers, and by 6.5 percent among blacks, with similar patterns for hours worked. Why? Because they are more likely to be stuck in low-skilled jobs resulting in a sort of discrimination by default through minimum wage laws.

As economist Milton Friedman once said, "The minimum wage law is most properly described as a law saying employers must discriminate against people who have low skills."

News

Serving up justice one cup at a time

Local coffee shop raises funds to put a stop sex trafficking

By Amy Vorster
Staff Writer

"You can sell a drug once, you can sell a girl, 12, 15, 20 times a night," said Ellen Winegear, Grounds for Justice manager. These are the words that resounded in Winegear's heart to get involved in the fight against human trafficking where women are forced into a life of prostitution.

Grounds for Justice is not an average coffee shop. Everybody who works at the shop is a volunteer which allows 100 percent of the proceeds from the coffee (and other drinks) to go to helping women and children caught in human trafficking.

Walking into Grounds for Justice, a person can expect to be greeted with a warm welcome followed by the sweet aroma of coffee. Grounds for Justice provides comfortable seating for lounging on couches or sitting at the table. It provides a wide selection of coffee, tea and Italian sodas.

Vendors sell miscellaneous items, from cute clothing to home décor, so people can browse while waiting for their order.

Grounds for Justice celebrated its first anniversary on Feb. 14. It started as a fundraising outlet for Refuge of Light, a nonprofit organization whose goal is to create and maintain safe homes for girls ages 17 and under. While the girls are going through the program, Refuge of Light offers physical, mental and spiritual healing in a safe environment.

"[People] see that prostitution is a chosen lifestyle, but what 12 year old chooses that?"

-Ellen Winegear
Manger, Grounds of Justice

Since its founding, Grounds for Justice has raised enough funds to pay for the safe home. Now the store is raising more money for the girls to live, as well as the expenses of the two girls who live there.

The name Grounds for Justice was thought of by one of the founders. Justice was the name of the first girl who they were able to help and grounds stems from the grinding of coffee beans in order to make coffee.

"Not only do we want justice for the girls, but we want justice for the pimps. If we can stop the source, the problem disappears," said Winegear.

Volunteer, Nikki Martinez further explains the need to help the pimps, "What happens when you don't get all the weeds? They grow back. So you stop the weed at the source or they will continue to flourish every single year. Somehow if they can get that realization that this isn't right so that the whole process then dies."

People tend to think that slavery ended in the 1800s, but it still exists. According to Forbes, 10,000 prostitutes were brought to Miami for the Super Bowl in 2010 and 133 underage arrests for prostitution were made in Dallas during the 2011 Super Bowl.

"The Super Bowl is the greatest show on Earth, but it also has an ugly underbelly," the then Texas Attorney General, Greg Abbott told USA Today in 2011, "It's commonly known as the single largest human trafficking incident in the United States."

According to Huffington Post, some pornography may explicitly state that all the people in the film are over 18 and have consented to being recorded, but that is not

— see COFFEE page 5 —



Courtesy Photo
SERVING IT UP

(Left) Customers enjoy fresh coffee at Grounds for Justice coffee shop.

(Right) A customer relaxes comfortably in the sofa area at Grounds for Justice.



COFFEE

continued from page 4

always the case. The girls in these films sometimes are trained to look and act older.

People often see movies, such as "Taken", where a girl is put into human trafficking in France and successfully comes out unaffected. Movies like this cause people to feel that this crime happens only overseas. What people do not realize is that it is happening not only in large cities, but in East Texas. These girls have a difficult time getting past the trauma and need help doing so.

Due to Tyler's location, this town has become a stomping ground for drugs, shortly following human trafficking. Many women become so desperate for a drug that they have to result in selling whatever they have for a "hit"-- an opportunity to take the drug of their choice.

"It's not always, 'I'm going sell my child once for a hit'. It's 'I'm going sell my child for as many times as I can get a hit'," said Martinez.

Often society views these women negatively or assumes through wrong choices that they put themselves in these situations.

"[People] see that prostitution is a chosen lifestyle, but what 12 year old chooses that? When they have been doing it for so many years, that is all that they believe worth is and continue it," says Winegear.

Not only is Grounds for Justice a place where money can go to a good cause, it is a place that desires to benefit the community.

"There are hurt people who come in. We're not a huge, busy chain where people just go through and don't have time to say 'hi' and that's the cool thing that there's enough people here that I can step out and give

a hug and keep it flowing," said Winegear. "You never know who is going to walk through that door and that's the community part that my energy comes from. I love that. A lot of people don't have people to talk to. We were created for community and everybody in this world is seeking some kind of community."

Nikki Miller has been volunteering every chance she could get at Grounds for Justice over the last year. Miller heard about human trafficking and felt it was too overwhelming for her to do anything about it until she heard about Grounds for Justice.

"It's not always, 'I'm going sell my child once for a hit'. It's 'I'm going sell my child for as many times as I can get a hit.'"

-Nikki Martinez
Volunteer, Grounds for Justice

"A lot of times we think it has to be this glamorous story and have this crazy huge story. I think a lot of times it is in the nitty gritty details that no one sees that need to hap-

pen. It is just really cool to be involved in those small minute details," said Miller.

Grounds for Justice is located at 2318 E. 5th St. just down the street from TJC. It offers a 10 percent discount for teachers and students. It also provides free wifi and a comfortable atmosphere to get work done.

To learn more about human trafficking, use the computer room in the back of the shop which is loaded with information and contains books available for check-out. Grounds for Justice is also looking for college-age volunteers that are willing to work later hours. Having more volunteers would allow the store to stay open later than 5 p.m.

"We all have the same goal, which is to bring these girls into restoration and healing. The No. 1 thing we ask to raise awareness. Be a voice for these girls. A voice against darkness," said Miller.

((((RA)))
selection

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Verve

Come for the coffee, stay for the music

The Foundry serves up coffee, music and a relaxed atmosphere

By Audrey Dukes
Staff Writer

The Foundry is an open room, with couches, tables, dimmed lights and rustic decor. The smell of fresh coffee fills the air, along with the sound of conversation and baristas at work preparing coffee for customers. During a Tuesday or Thursday music night, there are chairs set up in front for anyone who wants to watch the musicians perform.

This popular new coffee shop is located in an old-fashioned building in downtown Tyler. It is owned by Bethel Bible Church, and provides a gathering place to promote the community and the arts.

"The Foundry is about forging conversation and community," said Bethel Bible Church's downtown campus Pastor Eric Barton. "We want to do that with coffee but also with the arts and entertainment."

A foundry is where metals are forged, which is what the Foundry wants to see in those who visit. They want to forge new friendships and relationships, and grow relationships, said Foundry barista Trey Andrews.

The Foundry offers live musical events twice a week, featuring local artists. Tuesday nights from 6-9 p.m. they offer an open mic event where any musician can sign up to perform. On Thursday nights, from 7-9 p.m. the Foundry asks one local musician to perform.

Josh Modisette, director of the coffee house, said the music usually features a singer and songwriter in a low-key environment to create a comfortable atmosphere for conversation.

"There is something disarming about live music," he said. "We believe that music is a thoroughfare of culture. It helps people to connect that might not otherwise connect. It's the other way of providing a venue that is safe where they can come and share great sounding music, a great cup of coffee and

maybe even a great slice of pie."

By having live music, the Foundry hopes to bring more of the arts to Tyler, and to help enhance the local music scene.

"We've got a lot of really talented musicians and artists here in Tyler that you'll never hear about, and we wanted to give them an opportunity to be heard," said Modisette.

The music played at the Foundry is not specific to one genre. Many types of music are featured, including deep folk, soul, contemporary rock, pop, bluegrass or jazz, said Barton.

The music nights at the Foundry are not geared to one specific group of people either.

"We want every person to feel comfortable if they are in the audience," Andrews said. "And also, we want the people there hanging out, maybe for some Thursdays they might be playing a board game or studying. We just want them to be able to sit and do what they are able to do while music is being played and enjoy a cup of coffee and also enjoy a great sound coming from the microphone."

Barton described the shop as "urban, industrial, and eclectic."

"The idea is kind of blending the old and the new and demonstrating what we call redemptive recreation," said Barton. "A space where old things get made new."

To get involved, come on a Tuesday night for open mic, said Modisette. The Foundry encourages people to participate in the music events by performing or coming to watch. Also, come by the Foundry on Fridays for Friday Pie day.

The Foundry is located on 202 S. Broadway Ave. Tyler. Hours are 7 a.m. to 9 p.m. Monday-Wednesday, 7 a.m. to 11 p.m. Thursday-Friday, and Sunday from 7 a.m. to 2 p.m.

For more information, go to foundry-coffee.com or call (903)944-7805.



Photos by Audrey Dukes

ABOVE: FOLK AT THE FOUNDRY Local folk singers perform at Tyler's newest hangout, the Foundry

BELOW: A PACKED HOUSE customers chat, read, and watch the musicians at the Foundry in downtown Tyler



Top 10 TV shows of all time

By Calvin Maynard
Verve Editor

Turn off *Diners, Drive-Ins, and Dives*, click away from *Jersey Shore*, and for God's sake stop *Keeping Up with the Kardashians*. Let Kanye keep up with them. Instead, keep reading for the Top 10 TV shows of all time, and prepare for days of binge watching! Keep in mind, these are in no particular order -- the sorting is up to you!

Let's start at the very beginning (a very good place to start) with ABC's mid-1960's classic *Batman*, starring Adam West as the Caped Crusader (decades before all this "Dark Knight" nonsense) and Burt Ward as his youthful ward, Dick Grayson. Together they are the Dynamic Duo, terrors to do-badders across Gotham! From the legitimately good actors who guest-starred as villains (Caesar Romero, Burgess Meredith, Julie Newmar, and even Vincent Price!) to the cheesy captions during the awful action sequences (Pow! Crash! Blammo!), this campy classic is the full package. Don't forget your shark repellent!

Fast-forward to the 90's with everyone's favorite, NBC's *Friends*. These quirky, lovable New Yorkers showed us all how to deal with break-ups, being laid off and raising a monkey without losing your sense of humor. Who could forget Monica's OCD, or Phoebe's folk music, or Joey's "How you doin'?" They'll be there for us.

But seriously though, what's the deal with NBC's *Seinfeld*? What's up with that? Legendary observational comedian Jerry Seinfeld stars as a fictionalized Jerry Seinfeld, offering wry comments on the chaos weaved around him by ne'er-do-well George Costanza (Jason Alexander), career-driven Elaine Benes (Julia Louis-Dreyfus), and hipster doofus Cosmo Kramer (Michael Richards), as well as off-the-wall characters like the Soup Nazi, the insufferable door-

man, and most of all ... Newman. Happy Festivus, re-gifters!

On a more serious note, the Golden Age of dramatic television truly began with HBO's *The Sopranos*, the story of the rise and fall of New Jersey Mafia boss Tony Soprano (James Gandolfini) and his violent dealings with other Mafia families, organized gangs and the law. A little overly-introspective at times, but its crisp dialogue, Jersey rock soundtrack, and stellar supporting cast (especially Little Steven Van Zandt of Bruce Springsteen's E-Street Band as adviser Silvio Dante) put HBO on the map. The television map. You know what I mean.

HBO kept up the good work with *Boardwalk Empire*, starring Steve Buscemi as real-life Atlantic City mob boss Nucky Thompson, dealing with real and fictional mobsters during Prohibition. This violent, sexualized depiction of the truly gritty rise of the Mafia in New York and Chicago has humor, drama, intrigue, romance and no small amount of blood. You can't be half a gangster.

Suit up kids, because we're going to talk about *How I Met Your Mother*. Challenge accepted. This CBS comedy/drama was legen - wait for it, and I hope you're not lactose intolerant because the next half of this word is - dary! Legendary! Ted Mosby searches for love as Robin Scherbatsky searches for a career, Marshal and Lily Erikson search for ways to be an even better example of how a marriage ought to be, and Barney Stinson searches for suits, women and suits. At times stiflingly hilarious, at times a real tear-jerker, this series was never boring. True story.

Along the same lines, who could forget about CBS's *The Big Bang Theory*? It makes being a nerd cool through the wacky antics of genius friends Leonard, Raj, and Howard, and super-genius sociopath Sheldon Cooper. The cameos

from legendary nerd culture figures like William Shatner, Stephen Hawking and Stan Lee come together with biting humor and some genuine heart to make a series that defies the laws of physics. (Darn it. Now I have Soft Kitty stuck in my head).

Looking across the pond, we see that the BBC has actually made something worthwhile. One show in its entire history, but they nailed it with *Dr. Who*. This 50-year-old sci-fi series tells the story of the Doctor, a near immortal alien hero who can regenerate himself a new body and personality when dying, giving the series free range to use any lead actor they choose. Together with a wide variety of human and alien companions, he travels time and space in his police-box spaceship, battling aliens, saving planets and being generally awesome. Start with *Blink*. You'll thank me.

So here we are. The top. El Numero Uno. The greatest TV show you've never heard of -- FX crime drama/neo-western *Justified*. Timothy Olyphant stars as Deputy U.S. Marshal Raylan Givens, an old-western style hero who prefers his own vigilante justice over the law, and Walton Goggins as dapper, eloquent, cool-as-the-other-side-of-the-pillow villain Boyd Crowder. These two former friends and now archenemies butt heads and often join forces in modern day Harlan County, Kentucky, battling cartels, the Dixie Mafia, drug kingpins, and even the Detroit mob (when they're not after each other). Based on *Fire in the Hole* by Elmore Leonard, the god of crime novelists, this show has the snappiest dialogue, the twistiest plots, the most realistic characters, the coolest guest stars, and the best sound track of all time. Ever. The End.

If you insist that my choices are wrong, or have any thoughts on next week's topic, the Top 5 rock bands, email cmaynar5@email.tjc.edu.

Feature

Mejia reflects on arrival at TJC after a recent promotion

By Bianca Branham
Managing Editor

Dr. Juan Mejia sat on is amber, leather love seat in his office on the third floor of the White Administration building. His keepsake, black Pandora bracelet dangled around his wrist just below the cuff of his well tailored suit. Dr. Mejia's new office littered with unpacked boxes and several framed degrees smelled of new beginnings. Dr. Juan Mejia was announced Tyler Junior College's new Provost and Vice President of academic and student affairs in 2014. He has been at TJC since October of 2013 as the vice president of student affairs. With this change in position, Mejia has plans to increase student involvement, and launch TJC further into community activism.

"My vision is for TJC to be the number one institution in the country," said Mejia, "we have the right faculty and the right students and administrators."

In an article written by Elise Mullinix, Dr. Metke, President of TJC, says that he appreciates Dr. Mejia's positive energy and the work that he did founding South Texas College in McAllen. He believes Mejia will assist in taking TJC to the next level and expose the true potential of the school.

When Dr. Mejia first arrived he did something no other administrator had done, he lived in the student dorms for four months.

I accepted this job in August of 2013 and I didn't want to rent an apartment, I didn't want it to look like I was only here temporarily. I wanted to buy a house. I wanted to immerse into the college, immerse into the students, live with them and learn about them. [While staying in the dorms] If I was awake at 3 a.m., I would walk around campus. Since campus security was under me, I saw how they operate and the safety procedures. It was cool to hear the band and the drums roll in the morning and see the Apache Belles out practicing.

Dr. Mejia believes in the value of education, however redundant and over used that statement is; he holds higher education in great esteem.

"I see education as an equalizer. Through education, minds are expanded and allows you to play on an even field."

-Juan Mejia
Provost,
Tyler Junior College

"I see education as an equalizer. Through education, minds are expanded and allows you to play on an even field," said Mejia.

According to Dr. Metke, Mejia has become involved in the Tyler community and serves on several boards in this town. He is also in correspondence with the University of Texas at Tyler in the Patriot Pathway, pertaining to degree attainment and credit transfer. He is a member of the Literacy Council board, CASA (Court Appointed Special Advocates) and also the Collective Impact organization.

Mejia's philosophy for taking TJC to the next level is "Making sure we have the right people in the right places to do the best job."

Changing staff can be difficult for the function of an institution, but with time and adjustment, things will begin to change. Dr. Mejia's main focus is the well being and success of the students of TJC. He has five tips for students on being successful at TJC.

1. Have a mission of who you want to be
2. Be ethical
3. Feel empowered
4. Your life should leave a legacy
5. Accountability

The diversity of TJC attracted Mejia so much that he took a job here in 2013. Coming from a 90 percent Hispanic college, the diverse nature, amenities, social and athletic clubs all played into his decision to move to East Texas and become part of the TJC community.

"I love the Hispanic students, but I saw a broad diversity here, it helped me grow. I love how colorful this institution is," said Mejia.

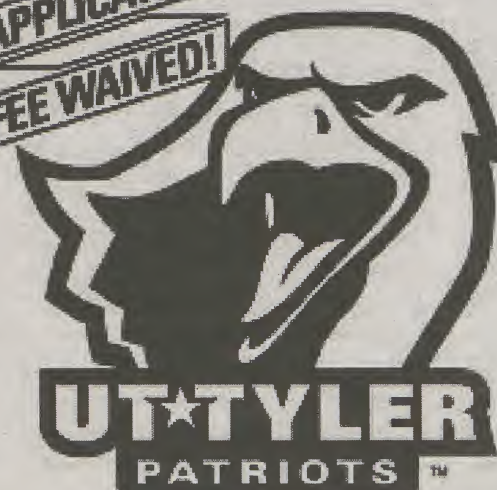
Growing up Mejia's parents influenced him to do something to give back. Mejia says, his parents told him to choose a field that he can help people in. Teaching, being an administrator and being involved with students is something Mejia is passionate about. He wishes to assist with the continuation of the success of TJC students.



Juan Mejia

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Who needs Geek Squad? You need Goodwill

Goodwill's "Computer Works" will save you

Page 9

By Shanon Revels
Staff Writer

Computers are key to college life. From online assignments to web-based resources to teacher communication, a good laptop can make or break a course, so keeping them in good repair is of great importance.

"I come to the library on TJC campus everyday and every night," said kinesiology major Aeron Daniels. "Some of my classes give deadlines to write papers and stuff. It becomes a hassle having to wait or fight for a free computer. I really just need to save up the little bit of money my mom gives to me and find a place with an affordable laptop. Then, I would be able to do all my work from home and relax."

Goodwill's "Computer Works" is a store in Tyler that sells recycled computers at very affordable prices. The computer donations they receive are a relief to East Texans and TJC students who have been looking for computers at low prices.

Janet Aparicio is a TJC biology major who found herself without a working

computer last semester. She was unable to buy a new one "due to tuition increases for out of state students", and said that Goodwill's computer store gave her the ability to take notes in class and work from home.

"The used laptops here [Goodwill Computer Works] are an absolute lifesav-

er, I was kind of passive about it. The more work that began to pile up, the more I needed a computer. I finally went to the Goodwill computer store and found a Dell computer that would originally be like 400 bucks; I got it for 150. It still works like brand new. If I ever get like a virus or something on it that confuses me,

'Department of Defense' wipe on the hard drives."

Carter explained the significance of their prices.

"We have every brand of computer you can think of," she said. "I have at least two to three people coming in daily to donate their old computers Yesterday, I had a guy that turned in his old Apple Mac computer that was originally 980 dollars. Our store turned around and sold it for 250 dollars. I think it's a wonderful thing to give back to the community especially college students that can't afford the whole price at a big computer store such as Best Buy."

Inability to pay for a brand new computer is a common problem, largely unrelated to poverty or background

"People think this is the population that is stuck in a situation because they have drugs problems or they're too lazy to get a job and buy a nice computer," Carter said. "But the only issue they have is that everything is expensive and/or unaffordable."

"The used laptops here [Goodwill Computer Works] are an absolute life saver. I can't imagine what I would have done [without them]."

-Janet Aparicio
TJC Biology Major

er," Aparicio said. "I can't imagine what I would have done [without them]."

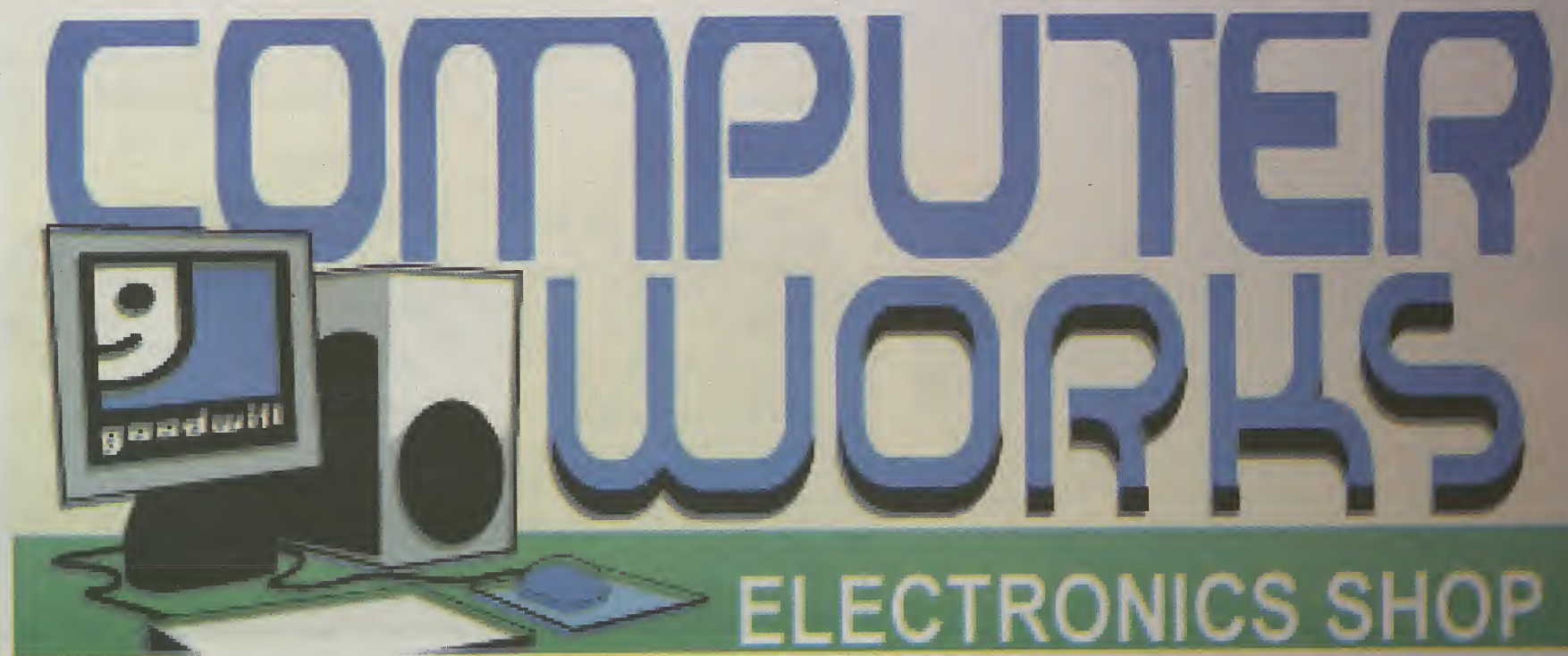
Janet Aparicio heard about the used computer store and had to see what all the "fuss was about."

"My computer had broke down last semester, and I had friends tell me about the Goodwill Computer store," she said. "It sounded pretty sketchy to me, so, at

I can go back and they fix it or reboot it for cheap."

Goodwill accepts used laptops, computers, printers, and many other sorts of technology.

Goodwill's Shannon Carter says "for those that are a little antsy about protecting old data that might be on the computers, don't worry; they do what's called a



myTJCnews.com

Apache Pow Wow

March 6 - March 26, 2015

Students give back Eggstrava

By Taira Edney
Senior Staff Writer



Courtesy Photo

HERE COMES PETER COTTONTAIL (Above) A little boy plays with the Easter Bunny at the annual Easter Eggstravaganza.

Pop, pop, pop the noise of the plastic Easter eggs being popped open by students putting candy inside of them. The artificial smell of strawberry, green apple, and cherry candy filled the room, with students carrying on conversations with their friends. Different organizations at TJC came on different days to help stuffed eggs for the Easter Eggstravaganza.

Residential life and Housing Assistant Director Aukse Harris started the Easter Eggstravaganza in 2010, when she first came to TJC.

"I came to TJC in January 2010 and I took a role in the hall program for Residential life and Housing said," Harris. "I envision all these students on campus having privileges to go to college and to enjoy this tremendous campus."

Her desire was to create a community service project that is hosted by TJC, but not for TJC.

"Once we do this event on Jenkins lawn, I want the city of Tyler to see TJC being involved with the community that showed that TJC not only do event for students on campus but for the community as well," said Harris.

The Student Service Fee Advisor Community helps out with Residential Life and Housing, giving how much they need in order to pay for Easter Eggstravaganza.

"We make a proposal to SSFAC, and this year they rewarded us with \$4,000," said Harris.

The Nursing Student Association also helps out with getting money from SSFAC making a proposal for \$150 to

help with buying more eggs.

Harris said after Easter is over the Residential Life and Housing Directors discuss the Easter Eggstravaganza throughout the year and set up the date on the calendar for Easter.

"This isn't something we stop all year long. After Easter is over we go to the store and get a clearance," said Harris. "Soon as we come back from break, that's when we really start hands on planning for the event."

As she pulls out her calendar and began looking at the pages, looking for the date. She says the first week of February goes to Walmart to place an order for 160 bags of candy.

"I literally had two carts full with bags of candy, but just can't buy any candy because chocolate is too expensive," Harris said. "I learn my lesson from my second year at TJC, to be hard candy and a certain size, for example, Jolly Ranchers and snack size Twizzlers go inside the Easter eggs."

She walked to the room where the eggs were stored and found out the eggs that has already been stuffed with candy. A guy with a gray jacket and blue jeans on said that 93 eggs had already been stuffed with candy inside of them. Harris says with only 40 bags of candy left, they had already used 122 bags.

"This year for the Easter Eggstravaganza,"



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Residential Life
Eggstravaganza
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aganza we're going to have about 6,000 to 7,000 eggs for our
Easter Eggstravaganza said," Harris.

As she paced back to her office she pulled out the face
painting pens that will be used for this year's event. She says
they will have a lot to offer like hot dog, cotton candy, pop-
corn, face painting, bouncy houses, sack race, egg race and
many more.

With the help of getting money with the SSFAC, Ara-
mark helped donated hotdogs as well as Coca Cola donated
water to the event.

The organization that will be helping out with the Eas-
ter Eggstravaganza Nursing Students Association, Hispanic
Student Association, Apache Football, and CSLI.

This year the Easter Eggstravaganza is at 5:30 p.m. on
Tuesday March 31, 2015 and will be located at Jenkins lawn.

Harris says the Easter egg hunt will began early because
so many kids be anxious to start the egg hunt and don't for-
get to bring an Easter egg basket. Also would like for more
faculty to come and help out this year, if so call Assistant Di-
rector Aukse Harris at 903-510-3267 or email ahar@tjc.edu.



Courtesy Photo

EGGCELLENT (Below) Children fill their Easter baskets with eggs after a successful hunt.



Photos by Taira Edney

HOPPY EASTER (Left) Students stuff eggs with candy. (Above)
Boxes of eggs that have been stuffed, and bags of candy to stuff
with. (Bottom right) A bucket filled with stuffed Easter eggs.



Sports

Pitch perfect

Pitchers reveal the dangers of not properly warming up before a game

By Alexis Long
Staff Writer

On the mound, TJC softball pitcher Halie Vance has a lot to think about.

The sophomore from Chapel Hill must think about the pitch she wants to throw, the placement of the pitch, the tendencies of the hitter, the position of the players on the field, whether a runner is threatening to steal a base, the instruction of the coach and the score.

She knows that the success of the pitch that is about to fly from her hand can be the difference between winning and losing.

"The pitcher has a very complicated job," said Assistant Coach Caitlin Bollier, who works with the six players who share pitching duties on the team. "They (pitchers) have to pay attention to the batter and who's on what base. If the opposing player tries to steal base while the pitcher is getting ready to throw, the pitcher has to be ready to stop them."

Vance said that because pitchers are not in every game, some people assume that they do not work as hard as other position players.

"Believe it or not, the pitcher has to practice just as much as everyone else does," said Vance.

Khandi Breaux, a freshman pitcher, said she works hard to master her fast ball.

"I can't tell you the number of hours I've spent just practicing how fast I pitch," said Breaux, the former

1st All-District player at Orangefield High School. "I think it's pretty important because, if you don't throw a great pitch, obviously it gives the batter a better chance at hitting."

Ashlin Roach knows all too well how hard pitchers practice and play. As one of the catchers on the team, Roach must work in tandem with whoever is on the mound.

The freshman from Hughes Springs said that she is thankful that she is able to bond with all of the pitchers.

"I have to prepare to catch whatever throw comes my way if the batters doesn't hit," said Roach. "Sometimes, it's kind of scary. A catcher has to pay attention to what the pitcher is doing. Heck, everyone on the team needs to pay attention."

Pitching injuries are also a concern. Injuries in the elbow, femur, shoulders and wrists are very common. Pitchers must learn how to avoid them.

"I think the best way to avoid an injury is to warm up the arm before a practice or game," said Bollier. "If the pitcher doesn't warm up right or even at all, it will affect the way they throw and will add stress to their wrists and shoulders."

Bollier said that sometimes as a season progresses, a pitcher will say that their forearms or shoulders are getting tighter which can be a warning sign. If there is tight-



Photo by Favian Quezada

GETTING READY Pitcher Halie Vance gets ready to throw a strike.

ness in the forearm, the elbow will take on more stress of the pitcher's throw.

Bollier said she reminds her pitchers to have a post-pitching recovery routine so the tightened muscles can relax.

Head Coach Nicole Dickson said that keeping the pitchers injury-free is one of her priorities.

"It's vital that the pitcher has a proper warm-up routine so that all the muscles that support the elbow and shoulders are fully warmed up," said Dickson.

Athletes are normal people just like everyone else



Colby Morgan
Sports Editor

COLUMN

Athletes are often considered superhuman, put in an elite class because they can do things others can't, like hitting 50 homeruns in a season or rushing for 1,900 yards. But in the end, they are just normal people.

Josh Hamilton, the former top prospect in MLB, had a humbling experience to remind him of this. He had all the tools to be a top player. Drafted by the Tampa Bay Rays in 1999, Hamilton never panned out, and

battled severe cocaine addiction and alcoholism until 2007. He sought help, got clean, and made his way back to the MLB with the Texas Rangers and performed at a very high level. He's since signed with the Angels, and suffered a relapse.

Many people struggle with addiction, just like Hamilton. Many people struggle with cancer, just like Eric Berry, safety for the Kansas City Chiefs, who was diagnosed with

Hodgkin's lymphoma in December of last year. They struggle with everyday problems just like all of us. The only difference is that theirs are broadcast to the entire world. One thing we must remember though – no matter what their situation may be, they are human, just like the rest of us.

Intramurals allow students to continue playing sports

By Julio Guzman
Guest Contributor

The Tyler Junior College Intramural program has continued to play a major role in the school's extracurricular activities by unifying students in the sports that they love. The players get an opportunity to showcase their athletic ability in front of a crowd of supporters and play their part in TJC activities. These sports have been described as a way to bring students together and create a more vibrant college experience for those that opt to come to TJC, but there is a much deeper drive that runs these sports. Most of these players are athletes at heart and, despite not being able to wear the TJC black and gold, they play with great pride and ambition.

"It's healthy, man. It keeps me zoned in on working hard cause I'm trying to win. I only want to win. I don't care if it doesn't matter. I want my team to be number one," said TJC intramural basketball player Arinze Akabuzei.

These athletes, had been rejected by the school in the past for various reasons. Some do not have the size or strength to play for TJC, but come to the court to prove that they are more than their limitations, even scoring tryouts and looks from respected coaches that come and see them play. They are athletes with something to prove. They come to war with a competitive edge and a fire that can only be quenched by succeeding on the hardwood. Utilizing tools that they have acquired throughout their sports career in high school, they come to the court or field and play their hearts out with everything they have, leaving it all on the court to be the best intramural team in all of TJC. They organize practices and work together to build their team chemistry and potential so that they can produce wins on the court. Students come

together, proving their understanding of structure and stability, to find time and practice.

"We practice twice a week before a game. It's hard because a lot of us have busy schedules, but we have to come together so we can win. We don't want to be outperformed," said intramural player Julian Castro.

The heat on the court is not always friendly. Competitive spirits collide and athletic egos get bruised. Crowds that get in free pack into the gym to cheer, jeer and drive forward the experience. These games are not just light-hearted games, but they are entertaining and exhilarating. Watching an intramural game gives the viewer the opportunity to see this passion in action. These Intramural athletes put on a show that should be recognized and admired.

Players, many times, express gratitude for the opportunity to play organized sports at TJC since there are not a lot of places where you can play for free. TJC

brings students together in this beautiful tapestry of organized sports with a mission to unify the student body and promote communication and a black and gold symmetry among the family that calls TJC home for the next few years.

"I am just glad I have somewhere to play because it's expensive to play for YMCA and sometimes you can only play if you are a child. I want to keep playing basketball," said Arinze Akabuzei.

TJC is currently running its basketball intramural season and will soon be running its soccer intramural season. Students are already signing up and getting prepared for the games that are up and coming. For information and sign up, the website is <http://www.imleagues.com>.

Intramural basketball games are played at 7 and 8 p.m. on Tuesday and Thursday in the Gentry Gym at the OHPE center.

"I don't care if it doesn't matter. I want my team to be number one."

-Arinze Akabuzei
Basketball Player, Intramural League

TJC Student Media

- Student Run
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Apache Pow Wow

March 6 - March 26, 2015

Contact us for more information

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Advertising/Public Relations

Journalism/Mass Communication

Student Life

Italy trip cancelled, unexpectedly

Honor students are disappointed at the decision made

Colby Morgan
Sports Editor

A trip to Italy has been cancelled, or as they say in Italian, *viaggio in Italia annullato*.

TJC students involved in the honors and art programs would have gotten the opportunity to spend four weeks over the summer in Florence, Italy, taking TJC courses and receiving college credit. The trip was cancelled after Dr. Butch Hayes, Provost Emeritus at TJC, noticed the policies and procedures that protect students and faculty for international travel involving college credit weren't in place. After talking with the college's lawyer, the trip was cancelled.

"She (campus lawyer) looked at what we had seen as far as our policy and procedures and felt we had not done the kind of job we should do to put the institution in a position lessening the risk to students in traveling," said Hayes. "We just don't have the policies in place on how a faculty should go about developing and assuring students and faculty would be safe and that the institution is not being put at risk as a result of students traveling."

According to Dr. Juan Mejia, Vice President of Student Affairs and TJC Provost, Dr. Hayes had found was that the college did not have sufficient policies in place to have an official study abroad program.

Planning a trip this size takes a lot of work. It was especially hard on the two coordinators of the trip, Professor T.J. McLemore, Director of the Honors program, and

Professor Chris Stewart, Department Chair of the Art program, to learn that the trip was cancelled.

"We were contacted about halfway through the planning of the trip and told it was not a doable thing this year," said McLemore. "To our administration's credit, we for a number of weeks explored every possible option. We put a number of options on the table that they let us explore to try and salvage the trip in some form, and that didn't end up working out."

Stewart adds.

"We had been operating under the policies we understood, and everyone understood. They just were discovered to be inadequate," he said.

The trip would have been four weeks and the total cost would have been under \$4,000. Students paid for airfare and living expenses while the classes would have been paid through scholarships and SSFAC funds would have offset some other fees. Students received a full refund.

"It was a neat project," said Stewart.

— see ITALY page 15 —



Courtesy Photo

PREVIOUS STUDENTS ENJOY THE COLOSSEUM Student from last year's trip to Italy pose for a picture in front of the world famous Colosseum.



Courtesy Photo

STUDENTS ENJOY THE SCENERY Scenes that can only be found in Italy will not be seen this year by honor students.

"We put a lot of time and energy into and that it really was unique opportunity for students be able to immerse themselves in a really cool culture for not a lot of money and then get six hours of TJC credit out of it."

Breaking the news to the students might have been the toughest part of the whole situation

"It was very painful," said Stewart. "They're good kids and they took it well but it was not an enjoyable thing for us to pass along to them."

When students first heard the news they were devastated.

"I was just depressed after that for a little bit," said honors student Andrew Rock. "It was just sad."

Since the policies and procedures are not in place, all international trips where TJC credit is received are on hold. A trip to Costa Rica is still planned because there is no credit involved.

"Until policy and procedures are approved by our Board of Trustees and our legal counsel, there is a moratorium on credit-bearing study abroad," said Mejia.

The administration is currently working on plans to insure that this situation doesn't arise again.

"We're looking at ways of assuring that we have a process as to how things should be done in developing international travel," said Hayes.



Courtesy Photo

STUDY ABROAD TJC students enjoying their time in Florence, Italy, during the summer 2014, study abroad trip.

One dress, two dress, white dress, blue dress...

Column

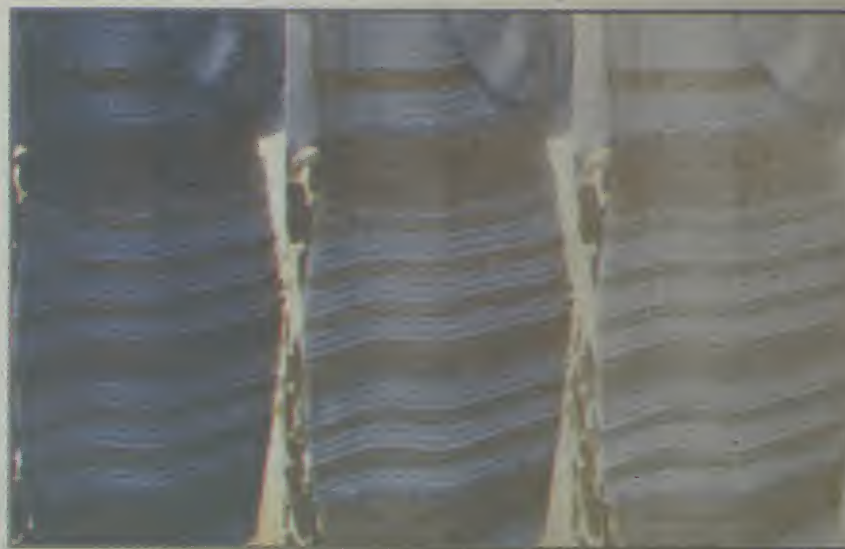
Bianca Branham
Managing Editor

That dang dress! It seems like every time I turn around there is another meaningless, time-consuming, addicting thing trending on Facebook. About a week ago, a Tumblr post about the color of a dress went viral. The debate was centered on whether the dress is black and blue or white and gold. There have been countless media arguments geared specifically toward this dress. There have also been those conspiracy theory freaks, constantly posting about how this is just another ploy dreamed up by the government in order to distract the American public from the serious issues at hand, and blah, blah, blah. So what in the heck makes this dress so controversial? Why do some people see this dress as black and blue and others see it as white and gold?

In a blog post on yahoo.com/tech, David Pogue claims that data scientist

Bhautik Joshi says that the reason some people see the colors differently is attributed to how the human eye adjusts to seeing indoor and outdoor lighting. He goes on to state, "this means two different people looking at the picture of the same dress may experience opposite on-the-fly vision and perceive different color arrangements." Some think it is a checker shadow illusion, which means some people see the dress as one color in a bluish, darker shadow (yellow and gold) and the some see the dress in another color in a yellowish, lighter shadow (blue and black).

Whatever the case, people on social media have become so argumentative about it, and for what reason? I think that as time progresses and technology advances, we become so consumed in media and being "plugged in" that any little trend catches our attention. The millennials generation in particular seems to always be following or keeping up with everything that trends. But seriously, who cares? Is the color of the dress going to pay your



rent or help you ace that exam that you have next week? I don't believe so. I think people stress and focus on things that don't matter way too much. Why not try doing something productive, like spending time with family or reading a good book, which, by the way, a lot more people need to do.

This constant social media en-

gorgement in not healthy for a fully functioning mind. Wherever you choose to spend your time, just make it count and make it worthwhile. And just for the record I would like to state that the dang dress is BLACK and BLUE!

Events **GUIDE** @TJC

Tuesday, March 3

Apache Activity Council Bingo Free popcorn and drinks will be offered and there is an opportunity to win prizes. It will be from 7 - 9 p.m. in Rogers Student Center on the 2nd floor. This event is free with a valid TJC ID. For more information contact the Student Life office at (903) 510-2797.

BINGO				
4	26	44	53	65
2	20	35	58	70
15	22	FREE	51	74
7	17	37	56	67
3	30	40	50	62

Senate Trash Pick-Up

Participate or be a spectator for the first Step Up Show. Acts of stepping, strolling and dancing will be performed for a cash prize, or just attend to enjoy the entertainment. It will be from 7 - 9 p.m. held in the Apache Rooms. Admission is free. For more information contact the Student Life office at (903) 510-2797.

Thursday, March 5

Grand Opening for Energy Center Dr. Metke encourages everyone to come to the grand opening of the new Energy Center on West Campus. It will take place from 11 - 11:30 a.m. The West Campus is located at 1530 SSW Loop 323

Jazz Festival An evening concert featuring Terrell Stafford, a professional trumpet artist and director of jazz studies at Temple University, will take place at 7:30 p.m. in the Jean Brown Theatre. Admission is free. You can come at 7 p.m. to hear the Souled Out Jazz Orchestra, a community jazz band made up of area band directors and teachers.

Friday, March 6

Jazz Festival An evening concert featuring Terrell Stafford, a professional trumpet

artist and director of jazz studies at Temple University, will take place at 7:30 p.m. in the Jean Brown Theatre. Admission is free. You can come at 7 p.m. to hear Pocket Tangerine, a student led jazz combo.

Tuesday, March 17

Speaker Broadcast Series

Sigma Alpha Pi Presents Arianna Huffington. Huffington Will share advice on redefining success and creating a life of well-being, wisdom and wonder. This event is held from 6 - 8 p.m. in the Roger Student Center Apache rooms. Admission is free to

anyone who has a valid I.D. For more informations contact Cassy Rice at cric3@tjc.edu or (903) 510-2797

Physical Therapist Information Session

An information session to learn more about the Physical Therapist Assistant degree program is being held at 5:30 - 7 p.m. in the PTA lab at the Robert M. Rogers Nursing & Health Science Center. Admission is free.

Wednesday, March 18

Bake Sale Anime club is hosting a bake sale on the second floor of Rogers Student Center. They are also offering cosplayer photo ops for \$1 a photo. Everyone is welcome to come.

AAC Open Mic Night The Apache Activity Council is hosting an open mic night with free popcorn and drinks. The event will be held from 7 - 9 p.m. on the second floor of Rogers Student Center. This event is free to anyone with a valid school I.D.

Thursday, March 19

OTA Information Session

An information session for Occupational Therapy Assistant program at TJC from 2 - 3:30 p.m. room

132 in the Robert M. Rogers Nursing & Health Science Center. There is no cost to attend.

Guest Artist Recital Adam Zukiewicz will be performing at 7:30 p.m. in the Jean Brown Theatre. Zukiewicz plays piano and will perform pieces from Beethoven, Chopin and Rachmaninoff. He has performed across Europe, the United States, Canada, Japan and Brazil. His performance during the 2007 Millennium Stage Conservatory Project at the Kennedy Center in Washington DC was broadcast online There is no cost involved to attend this event. For more information visit TJC.edu/events

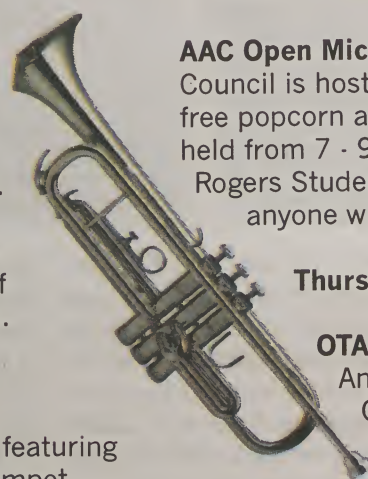


Monday, March 23 - 27

50 Gallon Challenge The center for student life and involvement is hosting the 50 gallon blood drive challenge. The challenge will take place over the course of five days starting on Monday and continuing through Friday from 10 a.m. - 6 p.m. in Rogers Student Center Apache Rooms 1 - 4. This challenge will save up to 1,200 lives and all donors will receive a free T-shirt and be eligible to win prizes.

Friday, March 27-28

Vocal Scholarship Auditions The department of music will offer vocal scholarship auditions for students planning to attend the 2015-2016 academic year. The auditions will be held at 2 p.m. on Friday and 9 a.m. on Saturday in the J.W. Choral Hall located in the Wise Cultural Arts building (WCA 201). Applicants will be asked to perform one or two musical selections, sight-read a short musical excerpt and talk with the choral directors. For more information call the TJC music office at (903) 510-2214



Events Off Campus

Page 17

Friday, March 6

Tin Toys and Raw Realities Organized by the Tyler Museum of Art, this exhibition explores one of the major bodies of works by Fort Worth artist John Hartley. Grouped together with objects from the artist's private collection, Tin Toys & Raw Realities features more than 20 paintings, some recently finished and never seen before by the public, spotlighting toys from the past. From cars and airplanes to Batman and Robin, his lifelike canvases link the past, present and future together. The event lasts through June 28.

Live Music at Stanley's Soul Track Mind will be performing at 9 p.m. at Stanley's the is a \$10 cover and you must be 21 or older to go. Soul Track Mind plays R&B, soul and rock music. Stanley's is located at 525 S. Beckham Ave. For more information call (903) 593-0311

Saturday, March 7

TobyMac in Concert Awakening Events present TobyMac, Mandisa and the Capital Kings in concert at 7 p.m. at the Oil Palace. The doors will open at 6 p.m. and tickets cost \$25, \$20 and a limited amount of \$75 tickets including the TobyMac pre-show experience. The pre-show experience includes a Q&A and special music with the artist starting at 5 p.m. You can buy the tickets online at oilpalace.com/toby_mac_concert.php. The Oil Palace is located at 10408 Highway 64 East.

Rummage Sale Anyone who wants to do a little spring cleaning and make a little is invited to the rummage sale that will be from 7 a.m. - 1 p.m. at the Glass Recreation center. Vendor registration is \$15 per booth. It is free admission and donation are accepted, The facilities will be open on Friday for vendor to bring items from 5 - 9 p.m. For more information, visit the Glass Recreation Center, 501 W. 32 St., or call (903) 595-7271.

Four winds Renaissance Fair Four winds is located 15 miles south off at Tyler at 21852 CR. 2178, Troup, TX 75789 Experience fun for people of all ages at the Four Winds Faire. Four Winds Canterbury Faire is a themed event consisting of costumed characters, games, rides, handcrafted wares, merchants, jousting, dancing, magic, juggling, and much more. Admission is \$15 for adults and \$5 for children ages 4-12 (under 4 free). Four Winds Canterbury Faire Held February 28th-April 28th on Saturdays and Sundays, 10 a.m. - 7 p.m.; and the last Friday of the month from 9 a.m. - 2 p.m. The fair takes place from 10 a.m. - 7 p.m. For more information for to fourwindsfaire.com or call (903) 530-7173

Walk a Mile in Her Shoes Partner and Prevention- East Texas Anti-Trafficking Team is hosting the 2nd Walk a Mile in Her Shoes® Event on March 7, 2015. Walk a Mile in Her Shoes® is an International Men's and Women's March to Stop (Sex Trafficking), Rape, Sexual Assault and Gender Violence. It is a playful opportunity for men and women to raise in their community about the serious cause and effects as well as remediation to sexual violence. To communicate and support this message, men and women will walk a mile in high heel shoes. The event will take place at the Maude Cobb Activity Center in Longview. Registration starts at 8 am and the walk begins at 8:30 am. There will be a limited number of shoes available at the event, so please bring your own high heel shoes.

Friday, March 13

Live Music at Stanley's Robert Cline Jr. will be opening at 9 p.m. at Stanley's for Delta Moon. Delta Moon will perform at approximately 10 p.m. and are known for playing blues and rock roots. The is a \$10 cover and you must be 21 or older to go. Soul Track Mind plays R&B, soul and rock music. Stanley's is located at 525 S. Beckham Ave. For more information call

(903) 593-0311

Friday, March 20

Gala of the Royal Horses Rene Gasser presents Rene Gasser at 7:30 p.m. at Oil Palace. The doors will open at 5:30 and tickets cost between \$25 and \$55, but you can purchase \$75 a VIP ticket that includes a Meet and Greet with Horse after the show. You can buy the tickets online at oilpalace.com/toby_mac_concert.php. The Oil Palace is located at 10408 Highway 64 East.

Live Music at Stanley's The London Soul, Babe ad Channel 8 are scheduled to play at Stanley's. The London Souls are a hard hitting rock trio from New York City. The is a \$10 cover and you must be 21 or older to go. Soul Track Mind plays R&B, soul and rock music. Stanley's is located at 525 S. Beckham Ave. For more information call (903) 593-0311

Friday, March 13

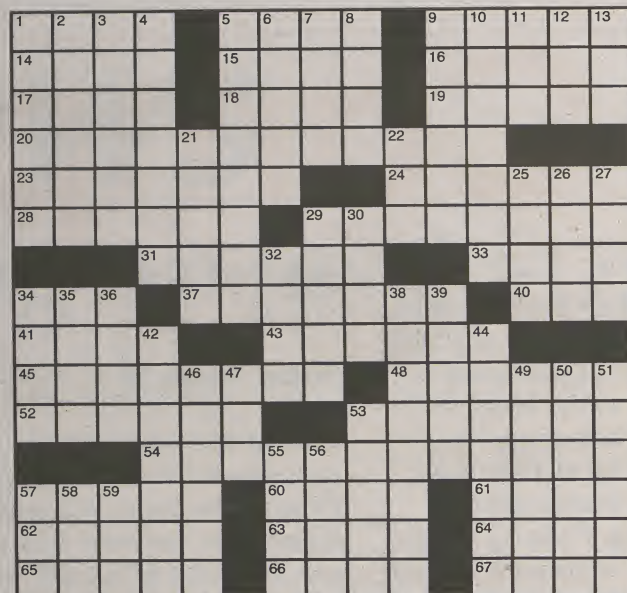
Wings of Freedom Tour The Collings Foundation Wings of Freedom Tour, hosted by the Historic Aviation Memorial Museum will be returning to Tyler with a P-51, B-17, B-24, and the Huey Helicopter. Tours of the planes on the ground are \$12 for adults and \$6 for children 12 years and under. This fee will include a tour of the Historic Aviation Memorial Museum. Rides will also be available. The event takes place through the 15th. To book a ride or more information contact the Collings Foundation at 800-568-8924 or the web site at www.collingsfoundation.org Any other details call HAMM at 903-526-1945.

myTJCnews.com

Apache Pow Wow

March 6 - March 26, 2015

- ACROSS**
- 1 Atkins no-no
 - 5 "bad idea"
 - 9 Brothers Grimm creature
 - 14 Old apple spray
 - 15 Pinnacle
 - 16 Painful turning point?
 - 17 Elizabeth of "Lone Star"
 - 18 Nothing
 - 19 Experimental blast
 - 20 Russian composer and piano virtuoso
 - 23 Related compounds
 - 24 Gap
 - 28 Italian roads
 - 29 Café breakfast order
 - 31 Birdbrain
 - 33 Arrived just in time for
 - 34 Reservoir creator
 - 37 TV fantasy about three magical sisters
 - 40 Delivery person?
 - 41 Some Persians
 - 43 Absolute ruler
 - 45 Den piece
 - 48 Arrival announcement
 - 52 Deduce
 - 53 Manned the helm
 - 54 Annual sports event that begins with Selection Sunday on 3/15 ... or, cryptically, a hint to the scrambled word found at the starts of 20-, 29-, 37- and 45-Across
 - 57 Provide a spread for
 - 60 Script "Q" feature
 - 61 In the past
 - 62 Scenic route, perhaps
 - 63 Curvature
 - 64 Stax Records genre
 - 65 Sleep soundly?
 - 66 Milk sources for some Tibetan cheese
 - 67 Milk sources for some Greek cheese
- DOWN**
- 1 Crop pants
 - 2 Orioles' div.



By Alex Miller

3/12/15

Wednesday's Puzzle Solved

R	E	S	T	R	O	S	E	S	A	E	O	N		
E	T	T	E	A	C	U	T	E	T	Y	P	O		
W	H	O	L	E	W	H	E	A	T	B	R	E	A	D
R	A	I	L	L	E	R	Y	A	I	S	L	E		
A	N	C	I	R	E	A	S	S	A	I				
P	E	S	T	S	A	L	O	T	G	D	R			
			H	A	L	F	M	A	R	A	T	H	O	N
I	N	D	O	E	A	T	M	E	I	T	Z	A		
Q	U	A	R	T	E	R	H	O	R	S	E			
S	T	L	A	C	M	E	A	S	S	A	M			
		S	A	C	H	S	C	U	T	P	R	Y		
T	H	E	S	E	M	U	L	E	T	E	E	R		
E	I	G	H	T	H	A	M	E	N	D	M	E	N	T
E	R	N	E	O	P	E	R	A	A	D	D	L		
N	E	O	N	P	O	S	S	E	N	O	T	E		

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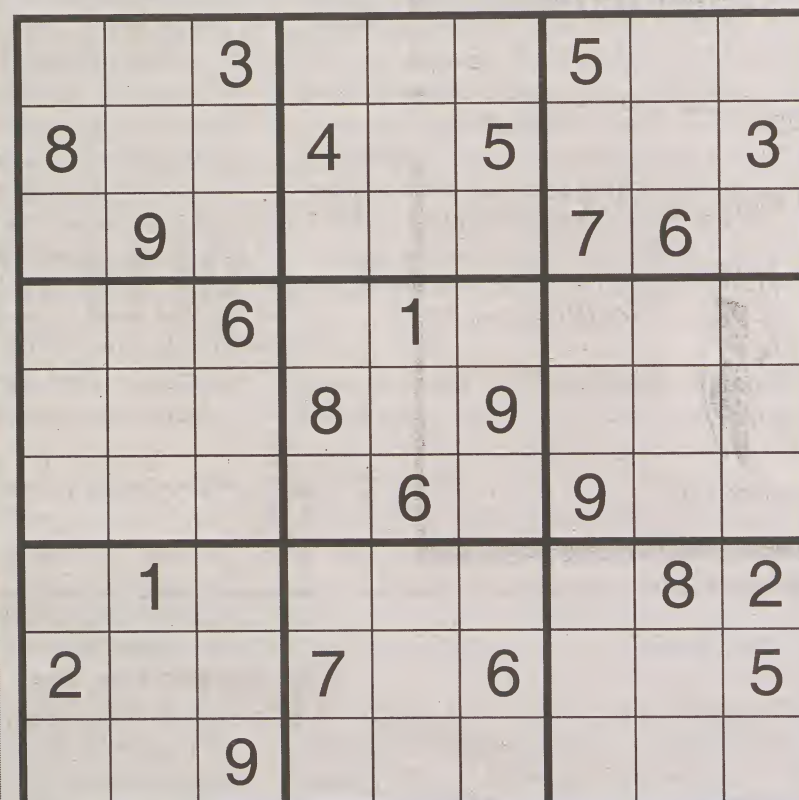
3/12/15

- 36 Co. runners
- 38 Dorothy Parker's "Excuse my dust" and others
- 39 Like the Taj Mahal
- 42 Bagel topping
- 44 Precisely, after "on"
- 46 Town crier's cry
- 47 JFK info
- 49 Prior to today, poetically
- 50 Save
- 51 Fords that never got going
- 53 Usually stained work garb
- 55 French Open surface
- 56 Bat mitzvah dance
- 57 "The Big Bang Theory" network
- 58 Author Rand
- 59 Seesaw need

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4



SOLUTION TO LAST WEEK'S PUZZLE

4/5/15

4	3	6	5	1	8	7	2	9
2	7	8	6	9	3	4	1	5
9	1	5	7	2	4	8	3	6
1	4	9	3	5	6	2	7	8
5	2	7	9	8	1	3	6	4
6	8	3	2	4	7	5	9	1
8	6	2	1	7	5	9	4	3
7	5	1	4	3	9	6	8	2
3	9	4	8	6	2	1	5	7

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit

www.sudoku.org.uk

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Job Requirements

See our web site for specific requirements for each job, but most requires a high school diploma or equivalent and at least 1 year of experience in Ophthalmology. The COA requires COA certification by Joint Commission on Allied Health Personnel in Ophthalmology (JCAHPO), and the Ophthalmic Technician requires JCAHPO COT certification. The Refractive Technician requires certification in VISX, LADAR or Intralase.

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